



Little Van Gogh

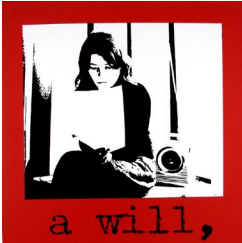


**Where**  
R. Mueck 49th  
700 eur



**there is**  
R. Lozano Hemmer 52nd  
700 eur

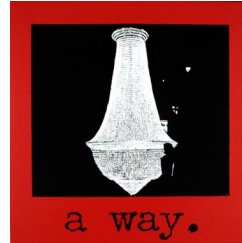
Presents an exhibition of  
**Michel Trac**  
Venice 56 th



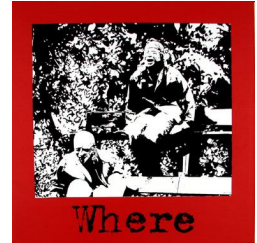
**a will,**  
S. Calle 52nd  
700 eur



**there is**  
Los Torreznos 52nd  
700 eur



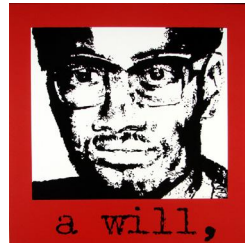
**a way.**  
J. Vasconcelos 51st  
700 eur



**Where**  
J. Munuz 51st  
700 eur



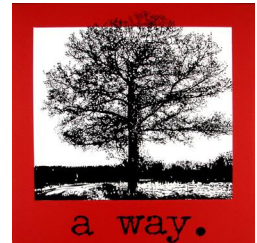
**there is**  
B. Kicsiny 51st  
700 eur



**a will,**  
L. Tuymans 49th  
700 eur



**there is**  
C. Cunningham 49th  
700 eur



**a way.**  
M. Trac 56th  
700 eur

**BACKGROUND:**

Michel Trac trained in graphic arts, particularly screen printing, drawing and Indian ink, with renowned artists Jean-Pierre Gonthier, Luc d'Haegheleer and Yves Barla.

**HIS WORK:**

In this series, Michel Trac took on the role of the various curators of the Venice Biennale. He chose his own favourites. The artist retains only the traces and contours of these works of art, exaggerating their contrasts and projecting them onto his canvas. Then, meticulously, he reproduces them in black ink, thus penetrating their intimacy. The red frame recalls the colour used in all the communication media for this artistic event. The canvases, placed end to end, form the phrase 'Where there is a will, there is a way.' Believing that anything is possible could be his motto. The series was created as a single work composed of 10 canvases. The total price for the 10 canvases is € 7 000.

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