

Urbaine 13
450 eur

Little Van Gogh



Presents an exhibition of
Marc HERNANDEZ

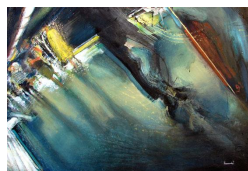
Paysages souterrains



Urbaines 8
1300 eur



Urbaines 2
845 eur



Urbaines 9
1300 eur



Urbaines 5
910 eur



Urbaines 4
845 eur



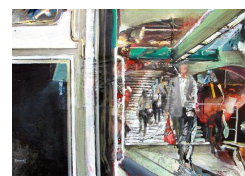
Urbaines 6
910 eur



Urbaines 7
845 eur



Urbaines 1
845 eur



Urbaines 10
1300 eur

WORK :

Contemporary genre scenes focusing on transit hubs, particularly the underground.

Spaces of anonymity where passengers seem to put their lives on hold, segmented by their points of departure and arrival. Defined as "non-places" by the ethnologist Marc Augé, they are the hallmark of a hyper-modernity which, by removing the time of travel, seems to have stripped the space of its reality.

I see this series as a reworking of 19th-century pictorial concepts.

Beyond Realism and its genre scenes depicting the surrounding reality, I see in it an amused nod to the Impressionist mode of representation and its tendency to capture fleeting impressions and the transience of phenomena. In the underground metro network, it is no longer the shifting light that lends a sense of transience. The lighting there is artificially constant and uniform.

'The fleeting impression' has shifted to the users of the landscape. The spatial perspectives highlight the linear movement of ghostly figures who dart about and, blurred from within, seem to be chasing vanishing points.

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