

IVDH3
650 eur

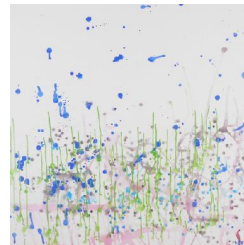
Little Van Gogh



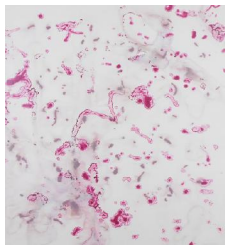
Presents an exhibition of

Isabelle van den Hove

IVDH



IVDH1
650 eur



IVDH10
650 eur



IVDH9
650 eur



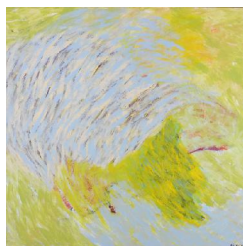
IVDH8
650 eur



IVDH7
650 eur



IVDH6
650 eur



IVDH5
650 eur



IVDH4
650 eur



IVDH2
650 eur

BIO :

Isabelle van den Hove is a Belgian artist born in 1969.

BACKGROUND :

A pupil of Jean-Claude Coenen, Isabelle van den Hove studied easel painting at the Royal Academy of Fine Arts in Liège. In April 2000, she was the first winner of the Jules Raeymaekers Grand Prix.

WORK :

In her painting, Isabelle van den Hove opens herself up, always allowing herself the possibility of accepting any eventuality, any event, anything that might occur and that would enable her to discover an aspect of herself. Is the artist not her own first spectator ? In the act of painting, therefore, nothing is predetermined, save the choice of surface, the choice of format, the choice of medium. From the brush, in pure colours, with energetic, vivid and vigorous strokes — sometimes in flat areas of colour — unexpected silhouettes emerge: here a leaf, a tree, an improbable landscape; there a sunfish, a bird-plane, a grimacing frog, a weary face, a menacing mouth. A smile and a shudder. Through her painting, Isabelle awakens the child that slumbers within her and which, all too often, sleeps within us.

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